The Wartburg Trumpet
VOICE OF THE KNIGHTS
SECOND FRONT PAGE
Volume 59 Wartburg College, Waverly, Iowa, Saturday, Jan. 29, 1966 Number 16

Senior Dennis Egre, captain of the forest rangers, and little Mary Sunshine, portrayed by senior Mary Charleson, perform in a scene from the musical "Little Mary Sunshine."

68 education majors Begin student teaching

Sixty - eight senior education majors began student teaching in area schools Monday.

Six students are teaching in Waverly's elementary school system. They are Elaine Gamb and Cheryl Torgeson, first grade; Margaret Freeland and Jean Strempke, fourth grade; Grace Schultz, kindergarten; Carole Satterly, second grade.

Teaching third, fourth and fifth grade respectively at Shell Rock are Joan Bertram, Charla Larimer and Andrea Foelske.

Two teach at Tripoli

Janice Olson teaches second grade at Tripoli. Delores Johnson teaches fifth grade.

Teachers at St. Paul's Day School include Diane Zimmerman, first grade; Veronica Sauerbrei, kindergarten and first grade; Jeannette Burrack, second grade; Mary Ellen Garbisch, fourth grade, and Mary Kloth, sixth grade.

Those students teaching at Waverly High School are John Mantey, mathematics; Cheryl Gunderson, Gail Karsten, Roger Kittleson, Lowell Syverson, Michael Tower and Dale Wehling, physical education.

Judi Swanson, business education; Bill Dapper, Jim Emerson and Glenn Palmer, biology; Carol Wessels, French; Karen Radloff, German; Barbara Nelson, English; Carol Meyer, speech; and Gayle Newlon, history.

Students teach in Waverly

Laurel Woods and Don Schmidt teach science at Waverly Junior High. Others teaching there include Forrest Cerny and Sharon Gill, social science; Donna Rahn, Michael Pelch and Harry Rollings, English.

Lowell Grunwold and James Thompson, mathematics; Robert Bunting, mathematics and coaching duties. Those teaching physical education at the senior high also teach it at the junior high school.

Mary Krohlow teaches English at Shell Rock Junior High, and Mary Hjermstad teaches English at St. Paul's Lutheran School.

At Plainfield High School, German is taught by Astrid Flesvik and Johanna Guetzlaff. John Swanson teaches biology. Barbara Gohlke and Susan Kell teach English.

Huebner teaches German

Velma Huebner teaches German at Tripoli High School. Three students, Kathryn Platte, James Renning and Lowell Wiele, teach physical education there.

Carol Lee teaches German, and Anna Brunscheen teaches physical education at Sumner High.

Biology is taught by Duane Harken and English by Roger Baumgarnder at Janesville High School.

Dianne Pelch and Lois Reyelts teach English at Denver High School. Richard Basham teaches mathematics, and Bill Hamm teaches social studies there.

5 teach at Nashua

At Nashua High School, Steve Shaeffer and Joye Schember teach English, Harold Blobaum teaches mathematics, and Paul Anderson and Dennis Rubenow teach physical education.

Ann Wesender teaches speech at Grundy Center, and Virginia Christensen teaches French at West High in Waterloo.

Viet Nam position to be Debated in convocation

Pros and cons of the U. S. position in Viet Nam will be presented in this week's convos.

Dr. George Ginsburgs, Political Science Dept., State University of Iowa, Iowa City, will speak on Tuesday.

GINSBURGS

Since fall, 1961, he has been Assistant Professor in the Political Science Department of State University of Iowa, Iowa City.

Besides holding three degrees, Dr. Ginsburgs is a member of various professional organizations and has published numerous literature related to the political science field.

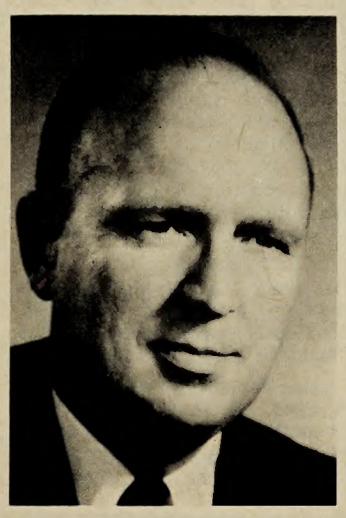
He is a member of the American Society of International Law, APSA Conference on Soviet and Communist Studies and Pi Sigma Alpha, honorary political science organization. He has written and published nearly 50 articles, many of which are centered on Communism in Soviet Russia.

Thursday's convo speaker will be E. B. Smith, professor in history and government at Iowa State University, Ames.

Dr. Smith also served as associate professor of history at Youngstown University from 1949 to 1957.

In 1954 and 1955, he was a visiting Fulbright professor of history and international relations in Ochanomizu University and the University of Tokyo in Japan. In the summers of both 1963 and 1965 he has served as visiting professor at the University of Maryland.

Other accomplishments of Dr. Smith are in the field of politics. In 1962 he was a Democratic candidate for U. S. Senator. In 1964 he was Iowa's campaign coordinator for Lyndon B. Johnson.



SMITH

Orchestra presents concert

The second in a series of four Wartburg Community Orchestra programs will be presented tomorrow (Sunday) at 7:30 p.m. in the Chapel - auditorium. Tickets will be available at the door.

Shostakovich's "Symphony No. 5, Op. 47" and Tschalkovsky's "Romeo and Juliet" will be presented at the program. Both are Russian composers. Vivaldi's "Concerto in A Minor, Op. 3, No. 8" will also be presented.

Violinist Harold Motter and flutist Franklin Williams, both of the Music Department, will be featured as soloists. Williams is also conductor of the orchestra.

Motter and Williams, who both came to Wartburg this year, have had previous symphony experience. Motter has played with the Denver Symphony, and Williams has performed with the Amarillo Symphony and the Oklahoma City Symphony.

Harold Motter and Jean M. Abramson, Music Department, will present a sonata recital on Feb. 17 at 8 p.m. Dr. Abramson will accompany Motter

They will play Vivaldi's sonata. The sonata's piano accompaniment was written by Ottorino Respighi. Their second sonata will be from Beethoven. Their last sonata, the "F. A. E. Sonata," contains movements by Dietrich, Schumann and Brahms.

Primary election Will be Monday

Primary elections for freshman class president will be held Monday, Jan. 31. Voting will take place from 8 a.m. until 4 p.m. in Buhr Lounge.

Candidates include Paul Nelson, Tom Dettmer, Steve Schwandt and Terry Sexton. The final election will be held on Wednesday.

Nominations are now open for freshman senators with the election taking place next week.

The Elections Commission, headed by junior Rich Bringewatt, is encouraging freshmen to participate in the voting.

Sign up Monday For culture trip To Chicago

You, too, can see a production of "Barefoot in the Park" in Chicago. All you have to do is sign up starting Monday, for the cultural trip Feb. 18 - 20, according to Jane Frahm who is planning the tour.

Second on the list of events for the tour is an evening with the Chicago Symphony. Serge Fournier will be directing, and Gina Bachauer will handle the solos at the piano.

Tours of Robi House, designed by Frank Lloyd Wright; the Oriental Institute; and Rockefeller Memorial Chapel, all located on the University of Chicago campus, will also be given.

Participants will also have an opportunity to see Chicago from the Prudential Building, the Museum of Science and Industry and the Art Institute.

Interested students should sign up in the Alumni office starting Jan. 31, according to Jane Frahm. The cost of the entire tour is $22.50.

Further information may be obtained from the bulletin board outside of the Student Senate office or by contacting Jane Frahm.

Pham Khac Rau To Speak Tues.

Pham Khac Rau, former Charge d'Affairs and Acting Ambassador of the South Vietnamese Embassy here will speak February 2 at 7:30 p.m.

Rau is a native of North Viet Nam but was driven out by the Communist advance. He has first-hand knowledge of Communist guerilla tactics and methods of seizing power both internal and external. Pham Khac Rau is a representative of the All-American Conference to Combat Communism.

The All-American Conference is designed to contribute to the enlightenment of students by providing speakers who have had direct personal experience with life in countries where Communists are putting their theories into practice.

'Little Mary Sunshine' success As Castle Singers' first musical

In the words of the song, "you gotta hand it to Little Mary Sunshine," the musical, which is the first production of the recently reorganized Castle Singers, overcame a few relatively minor difficulties to provide an enjoyable evening of entertainment.

Written by Rick Besoyan, "Little Mary Sunshine" is a spoof on the once popular operetta. The plot, the music and the characters themselves are an over-exaggeration of the operetta style.

Last night's audience seemed to have some difficulty deciding whether or not to take parts of the production seriously and, unless great exaggeration was used, many of the lines and their significance were lost.

It is difficult for a cast to do their best when the audience is not always with them. The cast, however, seemed to overcome this obstacle quite well.

Senior Mary Charlson, in the lead role, portrayed the saccharine heroine convincingly. Her clear soprano voice was very suitable for the part.

Senior Dennis Egre, captain of the forest rangers, and sophomore Tom Hubbard, as one of the rangers, added much to the exaggerated style of the production. Their facial expressions and gestures were excellent, and Egre's bariton voice was an added treat.

The girls' chorus, products of a finishing school in the musical, were delightful, as were their male counterparts, the faithful forest rangers.

Technical difficulties during the opening performance sometimes distracted from the effect, especially when the spotlight was used. Most of the problems, however, were handled well by the cast and were minor disturbances.

Musical aspects of the production were some of the highlights of the performance. The lyrics were easy to understand, and the music was pleasant to hear.

In addition to the cast, pianists Francene Halbeck and Jane Konecki and bass player Dave Steege did an outstanding job of accompanying and providing the background music important to this type of production.

The first act was especially enjoyable. It moved quickly and smoothly. Things slowed down a bit in the second act, but the fault seemed to lie in the musical itself and not so much with the cast or crew.

A musical production of this type during the theatre year adds variety to the schedule, which formerly included just one at the end of the season.

Castle Singers, their director, Dr. James Fritschel, and their co-director, John Gill, can feel that their first effort was a successful one.

Final performance of "Little Mary Sunshine" will begin at 8 p.m. tonight in the Chapel - auditorium.

Series tickets Are available

Tickets for the next artist series, the Krakow Choir and Orchestra, may be picked up next Thursday and Friday, February 3 and 4, between 8 a.m. and 4 p.m. in the foyer of the Chapel-auditorium.

Playing ancient, romantic and modern music, this ensemble has toured throughout Eastern and Western Europe, making music history wherever it appears. This group will come to Wartburg's stage Sunday, Feb. 13, 1966, at 8 p.m.

EDITORIAL

Kiss causes tooth decay

Out of the scientific experimentation of the age has come a revolutionary discovery: that kissing causes tooth decay. Syndicated columnist Art Buchwald recently commented on the discovery made by a Florida dentist named Dr. Doran D. Zimmer after a five-year research program.

Buchwald, seeking the reaction of people, called his own dentist and asked him if it was okay to continue kissing now that the scientific facts had been established.

His dentist replied, "It's all right to go ahead providing that you brush your teeth before and after each kiss."

Eskimos rub noses

Asked if there was anything else the concerned could do, the dentist said, "The Eskimos rub noses and their teeth are excellent. Have you ever thought of that?"

"I tried it once, but I caught a cold," Buchwald said.

To see if the kids had been affected by the news, Buchwald questioned a teenage daughter.

"We had an experiment in our class," she said. "Half the kids necked and the other half didn't, and the half that didn't have 25 per cent fewer cavities than the kids that did."

No kissing saves money

Buchwald noted that not kissing must have saved their parents a lot of money on dentist bills.

"Not really," the teenager said, "because the kids that didn't neck had to go to psychiatrists instead."

One toothpaste industry has reacted to the news by working on a new toothpaste for people who kiss a lot but can only brush once a day. It's called 'Lust' and the minute the brusher's teeth come in contact with another person's teeth it kills all the germs in both mouths. Next year's advertising campaign will be devoted to fighting "smooch decay."

According to government officials, warning people to stop kissing will be a difficult process, especially for those who have been kissing for years. However, Buchwald concludes, "perhaps those who are just starting out will realize the damage it can do to their teeth and will take up cigarette smoking instead."

--Reprinted from the Wittenberg Torch

I am composed of dust

I am composed of the dust of the earth and the gases of the sky. You made me, I will kill you. Please listen to my words!

You gave me birth in an open-hearth furnace. While I was still quite young, you rolled and turned and grouped me with others of similar form, shape, color and character. But we knew that we would not be together long. We were aware that we would be called to assume our separate roles in accordance with our qualifications.

Processing takes place

The time passed and we were taken to the mill to be processed. You strengthened us here by the process you call, "carbon restoration." How vividly I recall slowly being pulled through that hell. How well I remember my color turning red, white, and then finally black. But your intelligence directed you to strengthen and preserve us for our roles. Next you coated us with a protective element, separated, and tested us to decide our ends.

I was a fortunate one. Your testers didn't reject me. You decided I was to be stress relieved and cold drawn. The processes seemed simple now, and I knew that soon I would be finished and ready to accept my role.

Job gets done

I have traveled much and suffered long, but you have made me well. I am strong and I have done my job successfully.

Yes, I have fulfilled my obligation to you, my friend. Today, I am lodged in the chest of a dead soldier in Viet Nam. You called me to be shell steel. I will kill you.

--By Fred Holzrichter

Worship Tomorrow

Campus Church
Service: 10 a.m.
Speaker: Pastor H. W. Diers
Topic: "Walk By Lightning"

St. Paul's (ALC)
Services: 8:30, 9:40, 10:45 a.m.
Speaker: The Rev. Glen H. Gronland
Topic: "The Peace Corps Needs You"

Redeemer Lutheran
Service: 10 a.m.
Speaker: The Rev. Harlan Blockhus
Topic: "When the Storms Rage"

First Methodist
Services: 8, 10:15 a.m.

The Poison Pen

Cloisterettes claim Clinton

By LINDA STULL

It has been an interesting two weeks since 31 of us moved into the south wing of Clinton Hall. Sequestered from the rigors of the rest of the building (at least since the crash bar came), we are now referred to as the Cloister.

Stull

Things in the Cloister were pretty quiet for the first few days, since the rest of the building was unoccupied. And with windows that were frosted to prevent any peeping, but which were a cloudy sort of transparent when the lights were on, things were somewhat uncomfortable for a while. Did you ever try to put on your sleepers in the dark and end up with the drop seat on the wrong side?

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We used this quiet period to adjust to an atmosphere slightly different from that of a dormitory built for women. We had heard that the part of the facilities, which would be relatively useless to women, would be used for plants. Just how this was to be accomplished, we never did figure out.

But I would like to state publicly that no such "planters" are in existence in the hope of lessening the hordes of curious students who have flocked to our door.

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Another part of the building which took a little getting used to was the "community shower." For you uninformed readers, the girls' dorms just don't do it that way. And switching from the security and privacy of a curtained shower stall to a big room with nozzles was a bit of a shock. One girl compared it to the Jews entering the showers at Auschwitz.

The Cloister is free of the traditional buzzer system. When a guy comes for a girl he must knock on the main door, say the password, show his key (which for a while was a coat hanger, I hear), demonstrate his prowess on the decoding badge and then ask for the damsel. Otherwise he gets whoever answers the door. No men are allowed past the door, reminding one of the entrance requirements of the Temple of the Vestal Virgins.

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Despite carpeting and acoustical tile, the typical sounds of the men's dorm are not muffled from our ears--though we're not complaining. It's just that we're not used to listening to someone walk down the hall and watching the hall lights shatter at the same time. We've also decided that the guys above us are all budding Charles Atlases and the thuds on the floor at 2:30 a.m. simply prove that they haven't mastered weights yet.

Imagine what it must be like for them. To hear shrieks and giggles from the neighboring floor must be quite unnerving at first.

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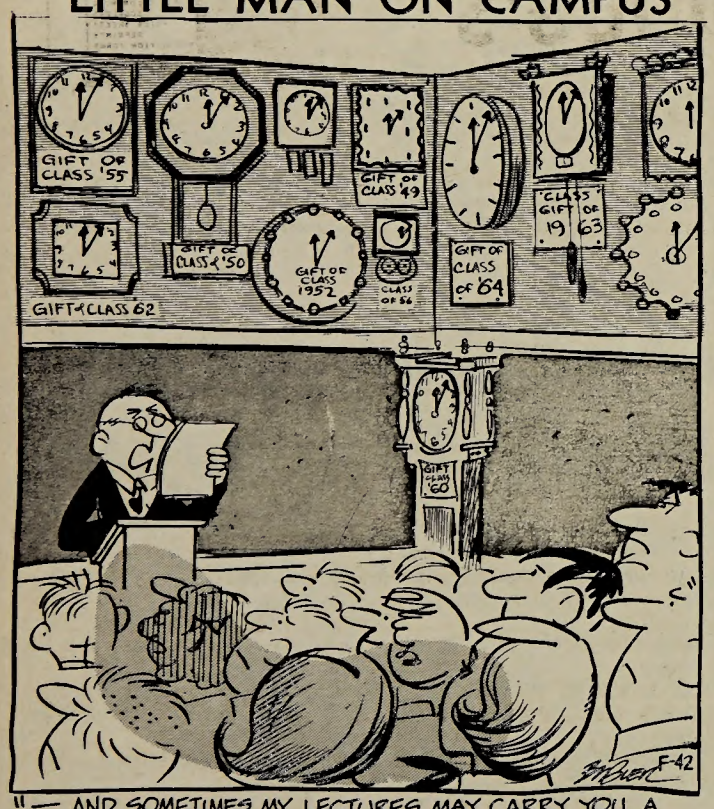
The advantages far outweigh a few technical difficulties, however. Where else can you be surrounded 24 hours a day by men? (a rhetorical question, you understand). Where else can you learn to appreciate the luxury of a bathtub you took for granted in the other dorm and which is no longer available? But most of all, where else can you simply phone upstairs and borrow some when you run out of Right Guard?

LITTLE MAN ON CAMPUS



"— AND SOMETIMES MY LECTURES MAY CARRY YOU A MINUTE OR TWO PAST THE NOON HOUR."

The Wartburg Trumpet

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Vatican Council is convo subject Presented by Archbishop Byrne

By JEAN BIERE

The Roman Catholic Church is the oldest Christian religion in the world. In an attempt to keep up with modern developments, the late Pope John XXIII called the Second Ecumenical Council, which lasted intermittently from October 1962 to December 1965.

In Thursday's convocation Archbishop James Byrne of the Dubuque archdiocese presented a "Report on Vatican II." He first presented a brief outline of the work of the Council, which he attended, and later answered questions from the floor.

Because of the universal religious problems discussed -- racial injustice, materialism, atheism, failure to reach the modern world -- the Council has significance for all religions of the world, according to Archbishop Byrne.

Council shows desire

"The Council showed the desire of the Roman Catholic Church to work with all men. It was not called to condemn, but to promote harmony and cooperation," he said.

The Archbishop noted that the Communists were not condemned as such, but atheism and materialism were.

Sixteen counciliar decrees were issued during the 178 sessions. But, according to Archbishop Byrne, the Roman Catholics are only on the threshold of the work to be done. The influence of the Ecumenical Council, he noted, will probably be felt for centuries.

Pope Paul VI has called for Episcopal Conferences to be held all over the world each year, and he has formed commissions to take care of various problems that arise.

Cooperation is promoted

The Pope has also done much to promote cooperation between the churches of the world. The excommunications of 1054 were nullified, and Pope Paul also traveled to the Holy Land, Istanbul and India.

The actions of the Second Ecumenical Council have received much publicity, and the two purposes of Pope John XXIII -- updating the Church, and presenting the Church to the world in the light of the Council -- seem to have been achieved.

In the question and answer session Archbishop Byrne answered more specific questions dealing with the Ecumenical Council and Catholicism.

One of the most noticeable changes to come out of the Council is the Anglicizing of the liturgy. The Archbishop reported that parishes are changing gradually, and that degrees of change vary from parish to parish.

Responding to a question on Christian unity, he said, "Unity is God's work."

He indicated that the various religions of the world may work toward unity, but the ultimate unity must come from the grace of God.

Religious freedom was another question raised. Archbishop Byrne said that each man must be free to externally practice his own chosen religion.

In a final question from the floor, the Roman Catholic view of contraception was asked. The Archbishop indicated that much research on the subject had been done by a commission during the Ecumenical Council, but no definite stand was decided upon.

Peek At The Week

Sunday, Jan. 30
10 a. m. -- Divine Worship Services, Chapel-auditorium
1:30 p.m. -- Phoebes, Fine Arts Center, Miss Helen Wright, Art Department, Speaker
2 p.m. -- Wartburg Community Symphony Rehearsal, Band Room
7:30 p.m. -- Wartburg Community Symphony Concert, Chapel-auditorium
9 p.m. -- Symphony Reception, Wartburg Hall Lounge

Monday, Jan. 31
8 a.m. - 4 p.m. -- Freshman Class Election, Buhr Lounge
5, 6 p.m. -- Devotions, Danforth Chapel

Tuesday, Feb. 1
5, 6 p.m. -- Devotions, Danforth Chapel
7 p.m. -- Secondary Student Teachers Meeting, Luther Hall 203

Wednesday, Feb. 2
6:30 p.m. -- Mid-week Worship, Chapel-auditorium
7 p.m. -- Tri-Beta, Luther Hall 308
7 p.m. -- Traditions Commission, Senate Room

Thursday, Feb. 3
8 a.m. - 4 p.m. -- Pick up seat reservations for next Artist Series
5, 6 p.m. -- Devotions, Danforth Chapel

Friday, Feb. 4
8 a.m. - 4 p.m. -- Pick up seat reservations for next Artist Series
5 p. m. -- Devotions, Danforth Chapel
5:30, 7:45 p.m. -- Basketball, William Penn, here

Saturday, Feb. 5
5:30, 7:45 p.m. -- Basketball, Central, here

Buzz bears burden for players; Remains calm during crises

By ED ROACH

As the crowd roars its approval, the basketball slashes the net. Fine play this time, but what of the possible bad pass, traveling or a three second violation?

Each player must bear the burden of his own performance, but at Wartburg one man, Lewis (Buzz) Levick, must bear the burden for all. Traditionally a good team is a combination of good players, but a poor record is the result of a poor coach.

Even with a winning record thus far in the season, Buzz does not feel relieved of this pressure. Yet Levick can sit through a game with a face as placid as a prairie river.

Bothers lessen

"I'm not really bothered after the game starts. During the game things are just going too fast," Levick explained.

He said that if a coach shows too much emotion at a critical moment it could be detrimental to the team because of the way it can shake up the players.

Levick had to admit, "If a decision really affected your team you should make a real protest."

The inspirational type of team can pull off some upsets, but it usually produces an inconsistant record. While not forgetting the value of being "up" for a game, Levick would rather see a steady group of players.

Emotional moments occur

"There are a lot of moments of high emotional excitement in sports, and this is what keeps us in coaching. We must learn to accept defeat," Buzz commented, citing this as the reason so few members of his profession were found in mental institutions.

After the game is when the real pressure builds up. Buzz said, "When you lose a close game it really tears you up. After the game you replay it in your mind; it's then that you remember all the little things."

"When you win, you remember the highlights, and it's hard to pick out the mistakes, but when you lose you dwell on the mistakes," Levick recalled.

All that Buzz hopes is that his team can learn from their mistakes. In his first year of college coaching, he finds he can't find a great deal of difference between high school and college. The multitude of details is much greater here than in high school.

"The major difference is that the college kids are a lot more serious and dedicated to the game," Buzz observed.

Even with the additional pressures of coaching at Wartburg Levick has performed admirably with a team that most opponents tower over like giants. Knight fans hope that no rapids will disturb the placid water that are reflected in Levick's face.

Lewis (Buzz) Levick, who is as 'placid as a prairie river' during a game, is just the opposite when it comes to shooting baskets.

Nobody Asked Me, But . . .

Use these rules to win

By BILL GLITZ

I see where there's a course this semester in basketball theory. Well, it doesn't really take too much to have a winning basketball team--just schedule all the games at home. Getting as many games at home is the best strategy in basketball. The home court advantage has made geniuses out of some coaches.

Glitz

Playing at home is like playing the game under revised rules -- your rules. It's like shooting craps with your dice, like betting with a fellow who can't see the toteboard, like taking a test with a crib sheet. You can hardly lose.

All sports have a home field advantage, but nothing quite like basketball. Some coaches are just about willing to concede everything on the road. There are some rules, however, that a coach must follow if he is to have success at home. These rules should be the major outline on any course in basketball theory.

Number one: Under no circumstances make it comfortable for the other team. Turn off the heat in their locker room. Give them nothing but cold water for their showers. Feed them the left overs from last week if they're going to eat at your school (in the case of Wartburg this rule can be revised to feeding them the regular meal).

Give them washcloths instead of towels in their shower room. Put up signs, "Not responsible for lost or stolen articles" and "Watch your hat."

Number two: Get your home crowd to intimidate your opponents. You must educate your crowd here. Teach them the proper time in which to boo the opponent's coach. Make sure they know who the other team's best player is so they can really work him over.

Number three: Get the home crowd to intimidate the refs. This usually can be gotten off to a great start by hanging a little note on their dressing room asking them not to forget who's paying their salary tonight. When the refs enter the court and signal to start the game, have the crowd boo lustily. The big thing here is pressure basketball. Never let up on the refs.

Now there's your basketball theory course in a nutshell. Of course, if this stuff doesn't work you can go back to the old type of basketball theory--fix all the games.

Unless basketball does something to minimize its chaotic inconsistencies, such as the home court advantage, and control its cyclic scandals, it will always be the lesser of the major sports in popularity.

See you at the wrestling matches.

Knight cagers see defeat In past week's 2 outings

By STEVE SHAEFFER

The Wartburg Knights took it on the chin Wednesday night from a young Augsburg team 80 - 75.

On Thursday night the Knights took on a powerful Gustavus Adolphus team and put up a good fight until the last ten minutes of the game when the Gusties broke away to win 83 - 64.

Bruce Mestemacher of Augsburg led all scorers in the Wednesday night game with 16 points. Lowell Syverson led the Knights with 13 followed by Bowman with 11 and Lange and Beckman with 10 tallies apiece.

John Hearn, who was held to only 8 points, fouled out of the contest.

Knights put up fight

The Knights gave a tall Gustavus Adolphus team all that they wanted during the first thirty minutes of play Thursday night. The Knights led twice during the game 5 - 4 and 12 - 8. The Knights stayed within striking distance until 9:06 was left in the contest.

Halftime score was 34 - 28. The Knights cut the lead to eight points with 9:06 left 56 - 48. It could have gone either way until the powerful Gusties broke it open at the end and went on to win 83 - 64.

Bill Laumann, 6' 3" guard, led all scorers with 19 points. He was followed by teammates Al White and Phil Rogosheske who tallied 18 and 15 points respectively.

Hearn leads scoring

John Hearn led the Knight scoring with 18, followed by Syverson with 13.

The rebounding seemed to be the determining factor as the Gusties pulled down 40 to the Knights 28. This rebounding edge can be justified by the superior height of Gustavus. Their front line was composed by three men who tower at 6' 5" each.

The Wartburg student body will get their next look at the Knights when they play their fourth home game against Winona on February 1.

Dubuque tied by Knight grapplers

Knight grapplers bounded back from an early 9 - 0 deficit to gain a 14-all tie with the University of Dubuque Friday night.

Knight winners were Dave Long at 145, Mike Tower at 152, Al Mohr at 167 and Jim Brandau at 177.

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Inventory of Senate activities Reveals new accomplishments

By SUE KELL

It's inventory time. Election campaigns, even on a college campus, can be full of promises and hot air. What about Wartburg's student government? Has the Student Senate, under the leadership of senior Bill Hamm and Ron Nelson, accomplished anything this semester?

The "results are in." The verdict is yours.

New activities and programs included: the book sale, three Pops Concerts, a graduate school seminar, revision in the Women's Intramural Program, cigarettes in the den, a super-successful student body project, an organized budget, an efficient cafeteria committee, with the cooperation of the chef and food director.

Commissions act

Some commissions meet, others act. The senate commissions have affected many phases of campus life. Development has been working on an orientation program for high schools and helped handle the material for Senior Margaret Freeland, queen of the Pecan Bowl.

Special weekends are being planned by the Social Activities Commission. Student "ailment" service and telephone system revision are being studied by the Student Welfare Commission.

Student - faculty confabs and the hot and cold faculty evaluation program were topics of the Academic Life Commission. Student - faculty discussions will begin this semester.

The February cultural tour to Chicago is an off-shoot of this commission.

Traditions not stuffy

Traditions Commission may sound stuffy and ivy - covered, but the clever signs and the wild brigade prove otherwise.

Student Action Commission, a slow starter, will be more energetic this semester. One program, in cooperation with the Convocations Committee, will bring Hosea Williams, representing SCOPE, to the Wartburg campus.

Odds and ends include more duties for the vice - president. (He even has his own desk.) Seriously, according to Bill Hamm, many student body vice - presidents in the conference don't have as many responsibilities, as well as their own desk.

Second semester promises to include the expected and the unexpected. A senate committee is studying convocations, a Women's Rights Committee may be formed, the TV room may be changed and decisions on the health service and the faculty evaluations should be tentatively made.

"A great deal of time is spent evaluating," Bill said. "In order to be really effective, about 10 per cent of our time should be used for evaluation."

Don't forget to attend the senate meetings. It's not as much fun as carrying a sign and protesting the limited number of convocations, but it might be more profitable. You might even decide to run for student body president. Remember -- Campaign promises . . . . . .

500 high school students are here For Wartburg's Mid-Winter Clinic

More than 500 Northeast Iowa high school students are on campus today for Wartburg College's Mid-Winter Choral Clinic.

Guest clinician for the day will be John Dexter, director of the Mid-America Chorale and organist and choirmaster of Plymouth Congregational United Church of Christ and the Tifereth Israel Synagogue, both of Des Moines.

Schools named

Schools sending choruses, ensembles and selected soloists include: Tripoli Community, Aplington Community, Clarion Community, Forest City High, Independence High, Northeast Hamilton Community of Blairsburg and Plainfield Community.

A public concert at 4 p.m. in Knights Gym will climax the clinic. At the concert each high school is to present a choral number and then all choirs will combine for a Massed Chorus finale under the direction of Dexter.

Wartburg will appear

The Wartburg Choir and Wartburg Band will also make appearances during the concert.

In addition to Dexter, Wartburg music faculty members will serve as clinicians throughout the day. Faculty members on the program include: Dr. Edwin Liemohn, Dr. James Fritschel, C. Robert Larson, Dr. Maynard Anderson, Mrs. Arthur Madsen and Robert Lee.

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